We invite you to listen and participate, as Western and Native scholars, elders and educators from around the world articulate a new vision that will challenge your ideas about science, Indigenous knowledge, linguistics, consciousness, worldviews, and spirituality.

“The Language of Spirit Conference is one of the most important conversations going on in the Western world today — a new vision of science, spirit and the nature of reality. It will affect how you think and how you live.” — Jim Ryan, PhD

"A convergence of cutting edge science and ancient knowledge.”
—The Albuquerque Journal

Embassy Suites Hotel & Spa, Albuquerque, NM
Sunday, August 15— Tuesday, August 17, 2010
Saturday, August 14: Pre-Conference!!!
Introduction

History of the Dialogues

In 1992, Leroy Little Bear, former director of Native studies at Harvard, and F. David Peat, physicist and colleague of David Bohm, approached Bohm with an idea to bring together a meeting of the minds of theoretical physicists, Native American elders, and linguists to engage in deep dialogue about the underlying principles of the cosmos, not from an adversarial point of view, but out of mutual respect. In 1999, SEED began sponsoring these dialogues, and this year, for the 12th time, participants will gather in Albuquerque to continue this groundbreaking tradition.

The SEED dialogues have established a reputation for unparalleled depth of sharing among Western and Indigenous peoples. The dialogues have been the subject of two documentary films and two entire issues of ReVision Journal. Over the years, we have been blessed to have many wonderful ceremonial leaders, elders, and Indigenous scholars actively engage in dialogue with some of the brightest, most respected (and respectful) minds in the West. Every year has been a wonderful experience, and every year is also different, with its own unique character.

This Year’s Theme: Time Travel

Imagine you travelled back in time and did something that prevented your parents from meeting. Would you ever have been born? These and other logical impossibilities and paradoxes arise whenever we try to imagine time travel based on a premise of time as an irreversible arrow, as in a river that flows past a stationary observer.

But what if time just is - and our consciousness can move up and down the river? Do we then have the ability to project our consciousness to any place in time, or to be in two places at one time? Can we then transcend the dimensional realms of space, time and place as we ordinarily conceive of them?

For Indigenous societies, bi-location, teleportation, time travel and shape shifting are not only possible; they were once considered commonplace. For, traditional Indigenous worldviews accept radical flux and interrelationship as the norm. Yet, all people retain this form of consciousness in our dreams and in our imagination.

The idea of time travel has captured the imagination of people for centuries. But it is only recently that physicists are taking on the subject once deemed the province of science fiction writers and philosophers. We now find scholarly analyses of time travel in peer-reviewed scientific journals. And while there are thorny paradoxes that arise when we contemplate time travel, there is nothing in relativity or quantum theory that inherently disproves the notion.

What is or isn’t possible is often a product of our worldview and language. Thus, even as twentieth century physics overturned the Newtonian concept of absolute time (as measured in equal intervals between discrete objects), the syntax of our grammar still demands beginnings, middles and ends. There is at best a creative tension between our existing and emerging worldviews.

As our view of time changes, so does our consciousness, as the two are inextricably linked. The past century has seen an enormous increase in interest in all things non-linear. We see this reflected in various aspects of the culture, from physics and biology, to modern art and musical forms such as jazz, reggae and rap. Our linear perspective is transforming into a new vision of what is possible. This dialogue promises to challenge much of our previously held worldviews of so-called objective reality, consciousness, mind, matter and energy.

For over a decade, the Language of Spirit conference has brought together a mind-expanding convergence of traditional Native worldviews and leading-edge science. Two years ago, we held a dialogue on time, and last year on space. This year, we bring them together to explore Time Travel. Fasten your seat belts. We are in for an exciting ride.

To register, call 505-792-2900 or visit www.seedgraduateinstitute.org
Conference Participants

Lee Nichol: Writer, educator, editor of David Bohm’s *On Dialogue*, *On Creativity*, and *The Essential David*

Stephan Martin, MS: Astrophysicist, Author *Cosmic Conversations Dialogues on the Nature of the Universe and the Search for Reality*

Tobasonakwut Kinew (Anishanaabe): Elder and ceremonial leader, former Chief Ojibways of Onigaming, Pipe Carrier, Member Mitewiwin

Dennis Martinez (Tohono O’odham/Chicano): Chair of the Indigenous People’s Restoration Network

Mona Polacca, MSW (Hopí/Havasupai/Tewa): Serves on many U.N. Indigenous Committees. One of the 13 Indigenous Grandmothers

Amethyst First Rider, MFA (Blackfoot): Creator of Trickster Theatre, Canada

Matthew Bronson, PhD: Linguist, professor of social and cultural anthropology, California Institute of Integral Studies

Pat McCabe (Navajo): Artist, Writer, and international speaker

Lee Nichol: Writer, educator, editor of David Bohm’s *On Dialogue*, *On Creativity*, and *The Essential David*

Jill Milroy (Palyku): Storyteller, dean of School of Indigenous Studies, University of Western Australia

Angelita Borbon (Yoeme): Practitioner of sacred science, fluent in Mesoamerican oral tradition


James O’Dea: Past president of Institute of Noetic Sciences, and former executive director of Seva and Amnesty International

Glenn Aparicio Parry, PhD: Founder, Chairman of the Board-SEED Graduate Institute

Ashok Gangadean, PhD: Professor of philosophy, Haverford College, and founder and director, Global Dialogue Institute

Richard Dobrin: Professor of Physics, International Businessman, Meditative yogi for 45 years

Flordemayo (Mayan): Recipient of the Martin de La Cruz Award-Traditional Medicine. One of the 13 Indigenous Grandmothers


Nancy Maryboy, PhD (Navajo/Cherokee): Educator, cosmologist, president of Indigenous Education Institute

Shawn Secatero, PhD (Canoncito Navajo): President, SEED Graduate Institute. University of New Mexico Adjunct Professor

Norman Patrick Brown (Navajo): Film-Maker, Director, Actor

Beverly Rubik, PhD: Ph.D. in Biophysics at the University of California at Berkeley. Internationally renowned for exploring Biofield Science and Energy Medicine

Polly Walker, PhD (Cherokee): Conflict transformation specialist, Australia

Linda Hogan (Chickasaw): Poet and author, including *Dwellings: A Spiritual History of the Living World*

For more info on participants visit www.seedgraduateinstitute.org
Source for Educational Empowerment and community Development was founded in 1996 to bridge Indigenous wisdom and Western ways of knowing. The mission of SEED Graduate Institute is to bring together Indigenous and other ways of knowing in dialogue for the purpose of fostering original thinking, which is increasingly inclusive, interconnected, and whole. The MA program will have five lodges: earth, air, fire, water, and spirit, and will grant a degree in “original thought”: Indigenous ways of knowing; science and cosmology; ecology; integral healing; and expressive arts. For more information, visit www.seedgraduateinstitute.org

A Dialogue Exploring Time Travel from Indigenous and Western Science Perspectives

Embassy Suites Hotel & Spa, Albuquerque, NM
Saturday, August 14 — Tuesday, August 17, 2010
Satuarday Pre-Conference Workshops

Time Traveling Through the SEED Dialogues
Glenn Aparicio Parry

August 14th, 2010 @ 9:00AM – 10:30AM

We will begin with the first question Little Bear asked in the original 1999 SEED dialogue. The question will help illuminate the divide between Western and Indigenous consciousness, and also show how the early SEED dialogues are related to the present dialogues. I will discuss dialogue itself and explain how the SEED dialogues are a hybrid of Native talking circle and Bohmian dialogue. I will poke some holes into the modern notion of progress, history and historical consciousness and briefly outline different conceptions of time other than linear progressive time. I will show how notions of time are related to the unfolding of consciousness and demonstrate how as consciousness evolves, so does our view of time. I will offer my own interpretation of what Grandfather Secatero meant when he said “time is the fifth element” and then open up the floor for discussion of how this all relates to time travel.

Glenn Aparicio Parry, is the founder and immediate past president of SEED, and a writer, educator, psychologist and entrepreneur, whose passion is reforming education into a coherent, interconnected whole. He has organized the Language of Spirit conferences for the past decade, and published extensively on the subject of dialogue, including So What Now What: The Anthropology of Consciousness Responds to a World in Crisis (Chapter Three, with Phillip H. Duran); SEED Thoughts on Dialogue (Revision); Native Wisdom in a Quantum World (Shift); and his doctoral dissertation (SEED Graduate Institute: An Original Model of Transdisciplinary Education Informed by Indigenous Ways of Knowing and Dialogue, among others.

Space-Time Unity and Kincentric Ecology: Using Indigenous Ways of Knowing and Western Science to Address Eco-Cultural Restoration

Dennis Martinez

August 14, 2010 @ 10:45AM – 12:15PM

From an Indigenous perspective, time is linked to travel with particular spaces and the life-forms within those spaces. Since spatial movement is now occurring faster than species can adapt, there is an urgent need for ecological restoration. We will discuss the spiritual principle of “All our Relations” and investigate how it can assist in finding practical ways to adapt to rapidly changing environments. We will discuss ecosystem-based adaptation and eco-cultural restoration in light of the spiritual principle to participate in the co-creation and renewal of the world. We will also address climate change and the need for utilizing both Traditional Ecological Knowledge (TEK) and Western science in tandem to address this urgent issue. Our approach will be to seek complementarity between TEK and Western science even in the face of their radically different cosmovisions and understandings of nature.

Dennis Martinez, of Tohono O’odham/Chicano/Swedish heritage, is Founder and Co-Chair of the Indigenous Peoples’ Restoration Network of the Society for Ecological Restoration International, is Co-Director of the Takelma Intertribal Project, and serves on the Steering Committee for the global Indigenous People’s Biocultural Climate Change Assessment Initiative (IPCCA). He has worked internationally with community-based Indigenous peoples on cultural rights, resource access and protection, climate change, forest restoration, and bridging Western Science with Traditional Ecological Knowledge for 40 years. He is a well-known speaker and writer, has received awards in restoration and social justice, and was an awardee in the Ecotrust-Buffet Award for Indigenous Conservation Leadership in NW North America.

Time Travel in the Cauldron of Human Experience
James O’Dea

August 14th, 2010 @ 1:30PM – 3:00PM

James will offer reflections on how contemporary science-- both cosmology, neuroscience and biochemistry-- shape our experience of time. We will explore together the illusion of time’s fixity and linear sequential nature. In the cauldron of human experience there are both graphic examples of communing with past and future as well as being trapped in time. We will examine how different states of being, and contrasting historical and cultural narratives shape our experience of time. We will also do experiential work together around time travel.

James O’Dea, author of Creative Stress: A Path for Evolving Souls Living through Personal and Planetary Upheaval, is a Fellow and immediate past President of the Institute of Noetic Sciences and a former faculty member of the Omega Institute. He is a former Executive Director of the Seva Foundation and a former Director of the Washington, DC office of Amnesty International. He is a member of The World Wisdom Council and currently collaborating with the Global Systems Initiatives.

To register, call 505-792-2900 or visit www.seedgraduateinstitute.org
As travelers in our time, well being is essential for building a purpose in life. The American Indian Well Being Model is a holistic model that is designed for individuals who seek to balance their lives and maintain harmony with Mother Earth and Father Sky. In this workshop, we will discuss the eight pillars of well being which include spiritual, cultural, physical, environmental, social, professional, mental, and emotional pillars. All eight pillars must coincide in harmony to ensure life in balance. Individuals will further identify resources, strengths, challenges, and a plan of action. The ultimate goal of the well being model is for individuals to identify a life symbol that encompasses all eight pillars to attain their life endeavors.

Shawn Secatero PhD, president of Source for Educational Empowerment and Community Development (SEED Graduate Institute), an educational organization whose mission is to bring Indigenous and other ways of knowing together in dialogue. Secatero is the son of Leon Secatero, the late Headman of the Canoncito Band of Navajo and former advisory board member of SEED. Secatero has a PhD in Language, Literacy and Socio-cultural Studies from UNM, and did his doctoral research on the empowerment of Native American Students in higher education.

Cynthia Sue Larson invites us to imagine how it feels to be influenced by the future, guided by our future selves... and how it feels when viewing past events through various lenses of perception. The concept of bi-causality, in which we influence both future and past events is considered from an experiential point of view.

Cynthia Sue Larson MBA/B.S in Physics, is author of the books, "Aura Advantage," "Reality Shifts" "Shine With the Aura of Success," and "Karen Kimball and the Dream Weaver's Web." Cynthia has been featured in numerous magazine articles, television and radio shows. Larson publishes a monthly ezine at www.realityshifters.com

Matthew C. Bronson, PhD is a Linguist, professor of social and cultural anthropology, California Institute of Integral Studies and a author and editor So What? Now What? The Anthropology of Consciousness Responds to a World in Crisis

In this beautiful gift of Life on this sweet Mother Earth, a world of energy, Light, motion, of interrelatedness and interdependence, David Bohm sent out a voice describing an Implicate Order, a description of this phenomenon, that arose out of his life experience, his culture, all of his tools of perception. The Medicine Wheel describes an order in motion as well and is a vision held in common by many Peoples born out of their life experience, cultures and their tools of perception. In the Language of Spirit Dialogue we, the Five-Fingered Ones as Grandfather Leon Secatero used to call us, have been describing a spectrum of ways of perceiving this phenomenon of Life in Motion. As a knowing arises at this time that suggests we are all tied to a common fate of science of the Right Relations becomes critical and this spectrum of ways of knowing becomes ever more relevant. Warning: The topic of this discourse subject to evolution without notice!

Pat McCabe is an International Speaker, Navajo Artist and Writer whose paintings are tools for individual and global healing.
## Schedule of Events

### Saturday, August 14th, 2010 Pre-Conference Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am — 9:00 am</td>
<td>Registration</td>
</tr>
<tr>
<td>9:00 am — 10:30 am</td>
<td><strong>Glenn Aparicio Parry:</strong> Time Traveling Through The SEED Dialogues</td>
</tr>
<tr>
<td>10:45 am — 12:15 pm</td>
<td><strong>Dennis Martinez:</strong> Space-Time Unity and Kincentric Ecology</td>
</tr>
<tr>
<td>12:15 pm — 1:30 pm</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:30 pm — 3:00 pm</td>
<td><strong>James O'Dea:</strong> Time Travel in the Cauldron of Human Experience</td>
</tr>
<tr>
<td>3:15 pm — 4:45 pm</td>
<td><strong>Shawn Secatero:</strong> American Indian Well-Being</td>
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<tr>
<td>6:30 pm — 7:00 pm</td>
<td>Opening Reception</td>
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<tr>
<td>7:00 pm — 9:30 pm</td>
<td><strong>Film Dialogue Session:</strong> “SEEDing CHANGE”</td>
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<td></td>
<td><strong>Film Dialogue Session:</strong> “The Rainbow Boy”</td>
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<td></td>
<td>Directed by <strong>Norman Patrick Brown</strong></td>
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<td></td>
<td><strong>Sweat Lodge</strong></td>
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<td></td>
<td>Starts at Sundown</td>
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### Sunday, August 15th, 2010

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 am — 9:00 am</td>
<td>Registration</td>
</tr>
<tr>
<td>9:00 am — 10:00 am</td>
<td><strong>Cynthia Sue Larson:</strong> Listening to Future Selves, Reviewing Our Pasts</td>
</tr>
<tr>
<td>10:15 am — 11:15 am</td>
<td><strong>Matthew Bronson:</strong> Time Traveler’s Book of Grammar</td>
</tr>
<tr>
<td>11:30 am — 12:30 pm</td>
<td><strong>Pat McCabe:</strong> Ways of Being and Knowing</td>
</tr>
<tr>
<td>12:30 pm — 2:00 pm</td>
<td>Lunch</td>
</tr>
<tr>
<td>2:00 pm — 5:00 pm</td>
<td>Inner Circle Dialogue Begins</td>
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<tr>
<td>5:00 pm — 7:00 pm</td>
<td>Dinner Break</td>
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<tr>
<td>7:00 pm — 10:00 pm</td>
<td>Inner Circle Dialogue</td>
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### Monday, August 16th, 2010

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30 am — 9:30 pm</td>
<td>Dialogue Continues</td>
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<tr>
<td>12:00 pm — 2:00 pm</td>
<td>Lunch Break</td>
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<tr>
<td>2:00 pm — 5:00 pm</td>
<td>Dialogue Continues</td>
</tr>
<tr>
<td>5:00 pm — 7:00 pm</td>
<td>Dinner Break</td>
</tr>
<tr>
<td>7:00 pm — 9:30 pm</td>
<td>Dialogue Continues</td>
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### Tuesday, August 17th, 2010

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am — 2:00 pm</td>
<td>Dialogue Conclusion No Lunch Break</td>
</tr>
<tr>
<td>2:00 pm — 3:00 pm</td>
<td>Closing Ceremony <strong>(See you NEXT YEAR!)</strong></td>
</tr>
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</table>

“Bohm defined dialogue as a free flow of meaning among people in communication. A key difference between dialogue and ordinary conversation is that in the latter, people usually hold relatively fixed positions and argue in favor of their views as they try to convince others to change. In dialogue, however, a person may prefer a certain position, but he or she is ready to listen to others with sufficient sympathy and interest to understand the meaning of others position properly, and is also ready to change his or her point of view if there is a good reason to do so.” — Leroy Little Bear
Four Easy Ways to Register

BY PHONE: 505-792-2900

BY FAX: 505-265-4655

ONLINE:
www.seedgraduateinstitute.org

BY MAIL: SEED Graduate Institute
119 Quincy St. NE Ste. W
Albuquerque, NM 87108

Travel and Accommodations

Conference Facilities
The Embassy Suites Hotel & Spa is a new all-suites facility conveniently located overlooking downtown Albuquerque, three miles from the Albuquerque Airport, and minutes from the Nob Hill entertainment district. Guests can enjoy a cooked-to-order breakfast in the inviting atmosphere of the naturally lit nine-story atrium.

To register, call 505-792-2900 or visit www.seedgraduateinstitute.org